

Forbidden and Allowed Movements

Movements “above the level” (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

First Level

Clearly Forbidden Movements:

- Rein back
- Shoulder-in
- Travers
- Renvers
- Half Pass
- Flying Changes
- Turn on haunches
- Canter or walk pirouette
- Piaffe
- Passage

Clearly Allowed

- Counter canter (any configuration)
- Zigzag leg yield
- Leg yield along the wall (head to wall leg yielding)
- Lengthen trot or canter on 20m circle
- Walk-canter, canter-walk
- Halt-canter, canter-halt
- 10 meter circle or smaller (no smaller than 8 meters) at trot
- 15 meter circle or smaller (no smaller than 10 meters) at canter
- All figures including circles regardless of size

SECOND LEVEL FREESTYLE TEST (To Be Ridden On An Ordinary Snaffle)

Time Allowed: **5 Minutes**

Performance To Be Finished Between **4'30" and 5'**

Arena Size: **20 x 60 metres**

Event:	Date:	Judge and Position:	Competitor:	Horse:	Number:
	Compulsory Movements	Marks	Points	Co-Eff	Final Marks
1.	Medium walk (minimum 10m uninterrupted)	10			
2.	Free walk (minimum 15m uninterrupted)	10		2	
3.	Medium trot	10			
4.	Collected trot including shoulder-in left	10			
5.	Collected trot including shoulder-in right	10			
6.	Collected trot including renvers left	10		2	
7.	Collected trot including renvers right	10		2	
8.	Medium canter	10			
9.	Collected canter with simple change of leg to the left	10		2	
10.	Collected canter with simple change of leg to the right	10		2	
11.	Counter canter left	10			
12.	Counter canter right	10			
Total For Technical Execution		170			
<p>Movements "above the level" (found ONLY in a higher level test) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. See reverse for further details.</p> <p>Remarks:</p>					
Signature of Judge:					
	Artistic Marks	Marks	Points	Coeff	Final Marks
13.	Rhythm, energy and elasticity	10		3	
14.	Harmony between rider and horse	10		3	
15.	Choreography. Use of arena. Inventiveness.	10		4	
16.	Degree of difficulty. Well calculated risks.	10		4	
17.	Choice of music and interpretation of the music.	10		4	
Total For Artistic Presentation		180			
To Be Deducted					
Time Penalty:					
more than 5' or less than 4'30"					
deduct 2 points from the total of artistic presentation					
Score					
Total for technical execution divided by 17		10			
Total for artistic presentation divided by 18		10			
Final Score		20			
<p>In case two competitors have the same final score, the one with the higher marks for artistic impression is leading.</p>					
Half marks may be used for all marks in freestyle tests.					

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Second Level

Clearly Forbidden Movements:

- Half pass
- Flying changes
- Canter pirouette
- Piaffe
- Passage

Clearly Allowed

- Full and double turns on haunches
- Medium canter and trot on 20m circles
- Medium canter on diagonal
- Halt-canter-halt-canter
- Canter circle (10m or smaller)

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Third Level

Clearly Forbidden Movements:

- Tempi changes (4's, 3's, 2's, 1's)
- Canter pirouette
- Piaffe
- Passage

Clearly Allowed

- Everything that is not clearly forbidden
- Half pass zigzag in trot
- Half pass zigzag in canter with flying changes
- Full and double walk pirouettes

Forbidden and Allowed Movements

Movements “above the level” (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

Fourth Level

Clearly Forbidden Movements:

- Full canter pirouette
- Tempi changes (2's, 1's)
- Piaffe
- Passage

Clearly Allowed

- Everything that is not clearly forbidden
- Note that flying change of lead every third stride and true canter half pirouettes are permitted.

FROM Paddock TO Podium

WALK- TROT Test A – 2009 Arena: Small or Standard Max Pts. 210

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk Salute and proceed at medium walk	10			
2.	C	Track left at medium walk	10			
3.	H	Working trot rising	10			
4.	E E	Circle left 20 meters, working trot rising Continue straight ahead in working trot	10	2		
5.	Between K & A	Medium Walk	10			
6	F-X-H H	Free walk on loose rein Medium walk	10	2		
7.	C	Working trot rising	10			
8.	B B	Circle right 20 meters, working trot rising Continue straight ahead in working trot	10	2		
9.	Between F & A	Medium Walk	10			
10.	A X	Turn down center line Halt through walk. Salute	10			
COLLECTIVE MARKS:						
GAITS (freedom and regularity)			10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			10	2		
RIDER (position and seat, correctness and effect of the aids)			10	2		
Further Remarks: _____ Signature of Judge: _____ Date: _____					Subtotal: _____ Errors: (- _____) Total Pts. _____	

WALK- TROT Test C – 2010

Arena: Small or Standard

Max Pts. 220

		TEST	Pts	Co	Total	REMARKS
1	A X	Enter working trot Halt – Salute Proceed working trot	10			
2	C	Track left Proceed to E	10			
3	E to B	Half 20 meter circle left	10			
4*	B to H	Change rein, short diagonal	10	2		
5	C	Medium walk Proceed to M	10			
6*	MXK	Free walk on loose rein	10	2		
7	K	Medium walk Proceed to A	10			
8	A	Working trot Proceed to F	10			
9*	F to E	Change rein, short diagonal	10	2		
10	E to B	Half 20 meter circle right At B proceed straight ahead	10			
11	A X	Turn down center line Halt – Salute	10			

COLLECTIVE MARKS

GAITS (freedom & regularity)	10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of back, engagement of hindquarters)	10	2		
SUBMISSION (attention & confidence, harmony, lightness & ease of movements, acceptance of the bridle, lightness of the forehand)	10	2		
RIDER (position & seat, correctness & effect of the aids)	10	2		
REMARKS				Subtotal: _____ Errors: (- _____) Total Pts. _____

Signature of Judge:

Date:

WALK- TROT Test D – 2010

Arena: Small or Standard

Max Pts. 220

		TEST	Pts	Co	Total	REMARKS
1	A X	Enter working trot Halt – Salute Proceed working trot	10			
2	C	Track right Proceed to A	10			
3	A	Circle right 20 meters in diameter Proceed to K	10			
4*	K to X X to C G	Working trot At X proceed down center line At G Medium walk	10	2		
5	C	Track left Proceed to H	10			
6*	HXK K	Free walk on a loose rein Medium Walk	10	2		
7	A	At A working trot circle left 20 meters in diameter Proceed to F	10			
8	F to X X to C	Working trot At X proceed down center line	10	2		
9	C ME	Track right Change rein on short diagonal	10			
10	EF	Change rein on short diagonal	10			
11	A G	Turn down centre line Halt salute	10			

COLLECTIVE MARKS

GAITS (freedom & regularity)	10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of back, engagement of hindquarters)	10	2		
SUBMISSION (attention & confidence, harmony, lightness & ease of movements, acceptance of the bridle, lightness of the forehand)	10	2		
RIDER (position & seat, correctness & effect of the aids)	10	2		
REMARKS				Subtotal: _____ Errors: (- _____) Total Pts. _____

Signature of Judge:

Date:

FROM PADDOCK TO PODIUM | DU PADDOCK AU PODIUM

WALK-TROT Test B – 2010

Arena: Small or Standard

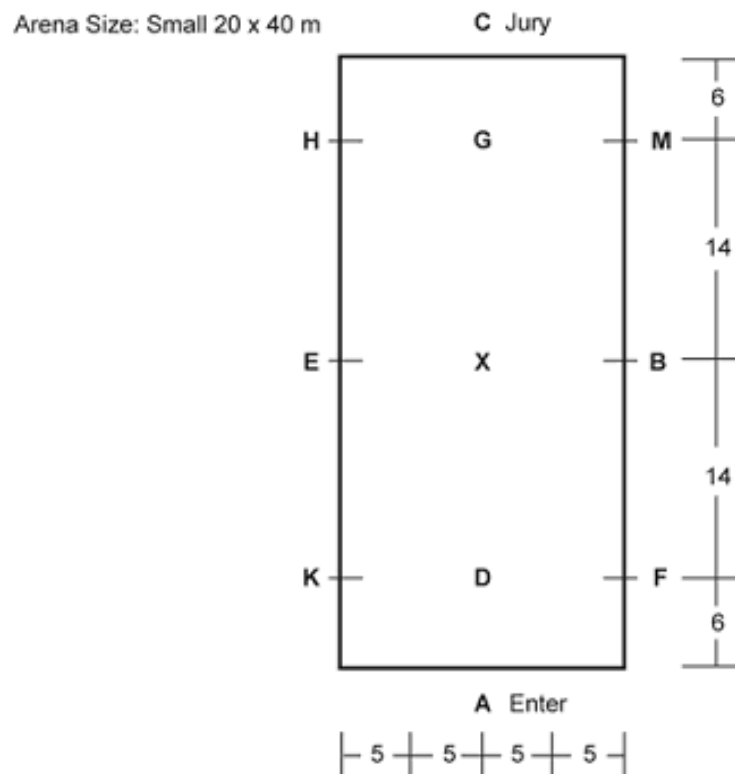
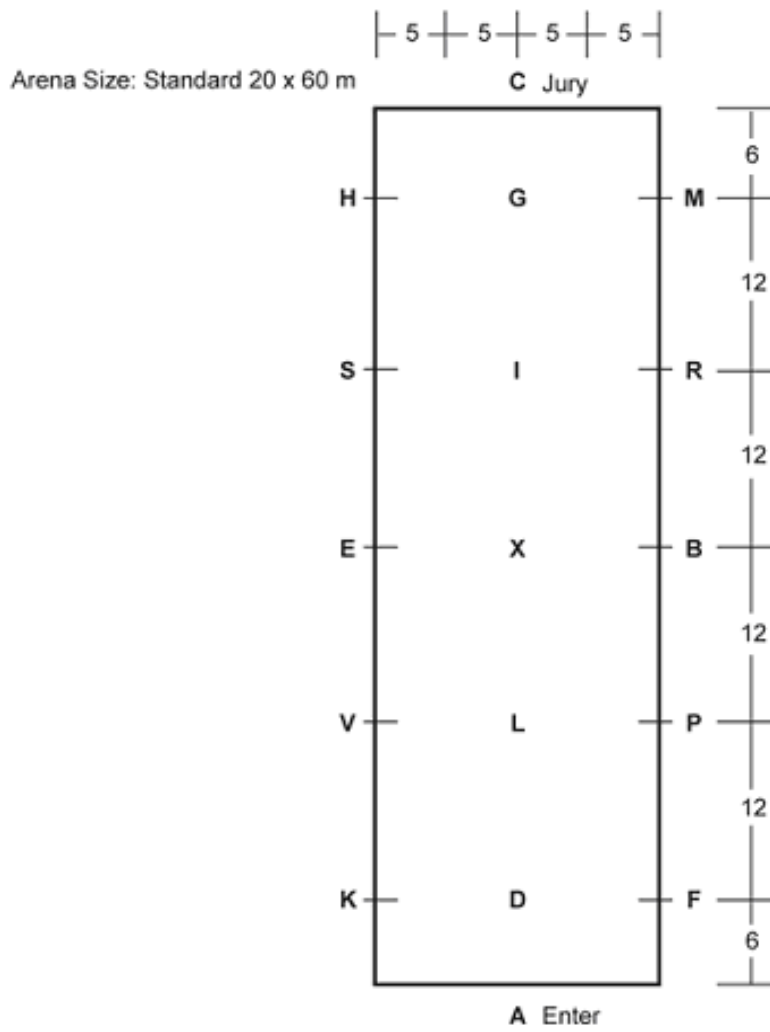
Max Pts. 210

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk Salute and proceed at working trot rising	10			
2.	C	Track right	10			
3.	B B	Circle right 20 meters, working trot rising Continue straight ahead in working trot	10	2		
4.	K X M	Change rein, working trot rising	10			
5.	C	Medium walk	10			
6.	H X K	Free walk on loose rein	10	2		
7.	K A	Medium walk Working trot	10			
8.	B B	Circle left 20 meters, working trot rising Continue straight ahead	10	2		
9.	H X F	Change rein, working trot rising	10			
10.	A X	Turn down centre line Halt through walk. Salute.	10			
COLLECTIVE MARKS:						
GAITS (freedom and regularity)			10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			10	2		
RIDER (position and seat, correctness and effect of the aids)			10	2		
Further Remarks:						Subtotal: _____ Errors: (- _____) Total Pts: _____

Signature of the Judge:

Date:

All distances are in meters. 1 meter equals 3.3 feet.



2009 Equine Canada Dressage Equitation/Medal Classes Score Sheet

<i>Class.</i>

Purpose: The purpose of the EC Dressage Medal program is to promote and reward correct seat, position, and use of aids in dressage for Child, Junior, and Amateur riders.

Rules and Specifications: Please refer to the 2009 Equine Canada Rules for Dressage, under Chapter 8, for a complete listing of all rules and specifications.

Rider NO.	Walk (Notes)	Trot (Notes)	Canter (Notes)	Additional Tests (Notes)	Score (Percentage)	Place

Judge's Name: _____

Judge's Signature: _____

Date: _____

DRESSAGE SPORT HORSE BREEDING IN HAND – SCORE SHEET

Competition: _____ Date: _____

Class: _____ Judge: _____

Horse #: _____

Co-efficient

SPECIFICATIONS	DIRECTIVE IDEAS	POINTS	↓ Co-efficient	SCORE	COMMENTS
<p>Conformation: The quality & correctness of head, neck, saddle position, shoulder, frame, back, forehand, hindquarters, angulations & formation of legs & joints.</p>	<p>Substance, condition, durability, heritable faults which affect soundness, trainability or breeding. Emphasis on function, not fashion. Penalize transmissible weaknesses, unsoundness or limitation in quality of movement. Blemishes are not to count unless results from conformation faults. Good harmonious conformation suitable for producing dressage performers.</p>	10	X 4		
<p>Movement: Walk: Four even beats; straight & even strides, correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elastic & swinging back, overstep reach, ground covering with marching quality.</p>	<p>Purity and quality (judged mainly in profile). Correctness (judged mainly coming to and going from judge)</p>	10	X 2.5		
<p>Trot: Two even beats; straight & even strides, correctly aligned steps, articulation of joints, freedom of shoulders and haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, suspension, power from upward thrust & roundness.</p>	<p>Purity and quality (judged mainly in profile) Correctness (judged mainly coming to and going from judge) Movement should be big, light and springy.</p>	10	X 2.5		
<p>General impression: Include appropriate gender impression, development related to age, typiness, alert, expressive & well-mannered.</p>	<p>Quality, balance, harmony. Suitable as a sport horse.</p>	10	X 1		

Decimals and half points may be used.

(100 points possible) **TOTAL POINTS:** _____

Return to handler at end of class.

Judge's signature: _____

This test score sheet to be used for the following classes:

Dressage Breeding Horse – foal (Filly and/or Colt) – with or w/out dam	B13 – B14
Dressage Breeding Horse – yearling (Filly and/or Colt)	B15 – B16
Dressage Breeding Horse – 2 year old (Filly and/or Colt)	B17 – B18
Dressage Breeding Horse – 3 year old (Filly and/or Colt)	B19 – B20
Dressage Breeding Horse – suitable to become a broodmare	B21
Dressage Breeding Horse – 4 year old and older maiden mares	B22
Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals	B23
Dressage Breeding Horse – 4 year old & older broodmares with foals at foot	B24
Dressage Breeding Horse – 4 year old & older stallions	B25
Group Classes	
Broodmares and foals	B26
Dam and produce	B27
Produce of dam	B28
Sire and get	B29
Get of sire	B30
Breeder's group	B31
Family class	B32
<p><i>** While Dressage Breeding in Hand score sheet is used, there are rules regarding how each member of the group is evaluated. For example, Dam & Produce: 50% Dam, 50% Produce.</i></p>	

Rules for Breaking Ties:

In case of a tie: movement is first, conformation is second and general impression is third. If horses are still tied, the judge must decide.

Pre-requisites for Class:

Registered breed, age, sex

With the exception of the group classes, these classes can be used as qualifiers or prerequisites for the following classes:

Under Saddle Classes
 Championship Young Horse
 Championship Mare
 Championship Stallion
 Grand Champion

