

# FIRST LEVEL FREESTYLE TEST (To Be Ridden On An Ordinary Snaffle)

Time Allowed: 5 Minutes Performance To Be Finished Between 4'30" and 5' Arena Size: 20 x 60 metres

Note: All trot work may be done sitting or rising

Ever	nt: Date:	Judge and Position:					Competitor: Horse:	Number:			
	Compulsory Movements	Marks	Points	Co-Eff	Final Marks		Artistic Marks	Marks	Points	Coeff	Final Marks
1.	Medium walk (minimum 10m uninterrupted)	10				14.	Rhythm, energy and elasticity	10		3	
2.	Free walk (minimum 15m uninterrupted)	10		2							
3.	Lengthen stride in trot	10				15.	Harmony between rider and horse	10		3	
4.	Working trot including circle 10 meters left	10									
5.	Working trot including circle 10 meters right	10				16.	Choreography. Use of arena.	10		4	
6.	Working trot including leg-yield left	10					Inventiveness.				
7.	Working trot including leg-yield right	10				17.	Degree of difficulty. Well-calculated	10		4	
8.	Working trot circle 20 meters, allowing the horse to stretch forward and downward	10		2			risks.				
9.	Lengthen stride in canter	10				Ĭ					
10.	Working canter with change of leg through the trot to the left	10		2		18.	Choice of music and interpretation of the music.	10		4	
11.	Working canter with change of leg through the trot to the right	10		2		Tota	Total For Artistic Presentation				
12.	Working canter circle 15 meters to the left	10				To Be Deducted					
13.	Working canter circle 15 meters to the right	10					e Penalty:				
Tota	al For Technical Execution	170					e than 5' or less than 4'30" uct 2 points from the total of artistic prese	ntation			
Mov	ements "above the level" (found ONLY in a high	her le	ı vel test) receiv	/e a		ueu	det 2 points nom the total of artistic prese	itation			
dedu	uction of 4 points from the Total Technical Exe	cution	for each illega	al move		Sco	re				
	not for each recurrence of the same movemen narks:	t. See	reverse for fu	rther d	etails.		al for technical execution divided by 17	10			
						Tota	al for artistic presentation divided by 18	10			
						Fina	al Score	20			
							ase two competitors have the same finks for artistic impression is leading.	al score	the one	with the	ı e higher
Sign	signature of Judge:						marks may be used for all marks in frees	tyle tests	i.		

Movements "above the level" (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

#### First Level

#### **Clearly Forbidden Movements:**

- Rein back
- Shoulder-in
- Travers
- Renvers
- Half Pass
- Flying Changes
- Turn on haunches
- Canter or walk pirouette
- Piaffe
- Passage

- Counter canter (any configuration)
- Zigzag leg yield
- Leg yield along the wall (head to wall leg yielding)
- Lengthen trot or canter on 20m circle
- Walk-canter, canter-walk
- Halt-canter, canter-halt
- 10 meter circle or smaller (no smaller than 8 meters) at trot
- 15 meter circle or smaller (no smaller than 10 meters) at canter
- All figures including circles regardless of size



# SECOND LEVEL FREESTYLE TEST (To Be Ridden On An Ordinary Snaffle)

Time Allowed: 5 Minutes Performance To Be Finished Between 4'30" and 5' Arena Size: 20 x 60 metres

Ever	nt: Date:	Jud	lge and Position	n:			Competitor: Horse:		١	lumber:		
	Compulsory Movements	Marks	Points	Co-Eff	Final Marks		Artistic Marks	Marks	Points	Coeff	Final Marks	
1.	Medium walk (minimum 10m uninterrupted)	10				13.	Rhythm, energy and elasticity	10		3		
2.	Free walk (minimum 15m uninterrupted)	10		2								
3.	Medium trot	10				14.	Harmony between rider and horse	10		3		
4.	Collected trot including shoulder-in left	10				Ĩ						
5.	Collected trot including shoulder-in right	10				15.	Choreography. Use of arena.	10		4		
6.	Collected trot including renvers left	10		2			Inventiveness.					
7.	Collected trot including renvers right	10		2		16.	Degree of difficulty. Well calculated	10		4		
8.	Medium canter	10					risks.					
9.	Collected canter with simple change of leg to the left	10		2		17.	Choice of music and interpretation of the music.	10		4		
10.	Collected canter with simple change of leg to the right	10		2		Tota	al For Artistic Presentation	180				
11.	Counter canter left	10				_	Be Deducted		I		I	
12.	Counter canter right	10					e Penalty:					
	tal For Technical Execution 170					more than 5' or less than 4'30" deduct 2 points from the total of artistic presentation						
ded but	ements "above the level" (found ONLY in a higuction of 4 points from the Total Technical Exent for each recurrence of the same movement narks:	cution	for each illega	al move		Sco	·	10				
Ken	iarks:						al for artistic presentation divided by 18	10				
						Fina	al Score	20				
							ase two competitors have the same final ks for artistic impression is leading.	l score,	the one	 with th	⊥ e high	
Sign	aure of Judge:					Half	marks may be used for all marks in freest	yle tests				

Movements "above the level" (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

#### **Second Level**

#### **Clearly Forbidden Movements:**

- Half pass
- Flying changes
- Canter pirouette
- Piaffe
- Passage

- Full and double turns on haunches
- Medium canter and trot on 20m circles
- Medium canter on diagonal
- Halt-canter-halt-canter
- Canter circle (10m or smaller)





# THIRD LEVEL FREESTYLE TEST

### (To Be Ridden On Either An Ordinary Snaffle Or a Simple Double Bridle)

Time Allowed: 5 Minutes Performance To Be Finished Between 4'30" and 5' Arena Size: 20 x 60 metres

Even	it: Date:	Jud	ge and Position:			(	Competitor: Horse:	Number:				
	Compulsory Movements	Marks	Points	Co-Eff	Final Marks		Artistic Marks	Marks	Points	Coeff	Final Marks	
1.	Collected walk (minimum 10m uninterrupted)	10				14.	Rhythm, energy and elasticity	10		3		
2.	Extended walk (minimum 15m uninterrupted)	10		2								
3.	Collected trot including shoulder-in left	10				15.	Harmony between rider and horse	10		3		
4.	Collected trot including shoulder-in right	10										
5.	Collected trot including half-pass left	10		2		16.	Choreography. Use of arena. Inventiveness.	10		4		
6.	Collected trot including half-pass right	10		2								
7.	Extended trot	10				17.	Degree of difficulty. Well calculated risks.	10		4		
8.	Collected canter	10										
9.	Collected canter including half-pass left	10				18.	Choice of music and interpretation of the music.	10		4		
10.	Collected canter including half-pass right	10										
11.	Extended canter	10										
12.	Single flying change left	10		2		To Be Deducted						
13.	Single flying change right	10		2		Time	e Penalty:					
Tota	Il For Technical Execution	180				more	e than 5 or less than 4'30"					
	ements "above the level" (found ONLY in a huction of 4 points from the Total Technical Ex				ont	ded	uct 2 points from the total of artistic presentation					
	not for each recurrence of the same movemen					Score						
	arks:	000	1010100 101 1011	.0. 40.	u	555.5						
						Tota	al for technical execution divided by 18	10				
						Tota	al for artistic presentation divided by 18	10				
						Fina	al Score	20				
							ase two competitors have the same final score, tic impression is leading.	the one	le with the h	l nigher m	arks for	
Signa	Signature of Judge:					Half	marks may be used for all marks in freestyle tes	ts.				

Movements "above the level" (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

#### **Third Level**

#### **Clearly Forbidden Movements:**

- Tempi changes (4's, 3's, 2's, 1's)
- Canter pirouette
- Piaffe
- Passage

- Everything that is not clearly forbidden
- Half pass zigzag in trot
- Half pass zigzag in canter with flying changes
- Full and double walk pirouettes





# FOURTH LEVEL FREESTYLE TEST

(To Be Ridden On Either An Ordinary Snaffle Or A Simple Double Bridle)

Time Allowed: 5 Minutes Performance To Be Finished Between 4'30" and 5' Arena Size: 20 x 60 metres

Ever	nt: Date:	Jud	ge and Position:			(	Competitor: Horse:	Number:				
	Compulsory Movements	Marks	Points	Co-Eff	Final Marks		Artistic Marks	Marks	Points	Coeff	Final Marks	
1.	Collected walk (minimum 10m uninterrupted)	10		2		15.	Rhythm, energy and elasticity	10		3		
2.	Extended walk (minimum 15m uninterrupted)	10		2								
3.	Collected trot including shoulder-in left	10				16.	Harmony between rider and horse	10		3		
4.	Collected trot including shoulder-in right	10										
5.	Collected trot including half-pass left	10				17.	Choreography. Use of arena. Inventiveness.	10		4		
6.	Collected trot including half-pass right	10										
7.	Extended trot	10				18.	Degree of difficulty. Well calculated risks.	10		4		
8.	Collected trot	10										
9.	Collected canter including half-pass left	10				19.	Choice of music and interpretation of the music.	10		4		
10.	Collected canter including half-pass right	10										
11.	Extended canter	10				Tota	al For Artistic Presentation	180				
12.	Flying changes every 4th stride (min. 3 consec.)	10		2								
13.	Working half-pirouette in canter left	10		2			Be Deducted					
14.	Working half-pirouette in canter right	10		2			e Penalty:					
Tota	al For Technical Execution	190					e than 5 or less than 4'30" uct 2 points from the total of artistic presentation					
	ements "above the level" (found ONLY in a high					ueu	uci 2 points from the total of artistic presentation					
	uction of 4 points from the Total Technical Exe											
	not for each recurrence of the same movement arks:	t. See	reverse for furth	ner det	ails.	Tota	al for technical execution divided by 19	10				
						Total for artistic presentation divided by 18						
						Fina	al Score	20				
							ase two competitors have the same final score tic impression is leading.	the one	with the h	igher m	arks for	
Signa	Signature of Judge:					Н	alf marks may be used for all marks in free	style tes	its.			

Movements "above the level" (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

#### **Fourth Level**

#### **Clearly Forbidden Movements:**

- Full canter pirouette
- Tempi changes (2's, 1's)
- Piaffe
- Passage

- Everything that is not clearly forbidden
- Note that flying change of lead every third stride and true canter half pirouettes are permitted.





#### FROM PADDOCK TO PODIUM

#### WALK- TROT Test A – 2009 Arena: Small or Standard Max Pts. 210

		TEST	POINTS	Co- efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk Salute and proceed at medium walk	10			
2.	С	Track left at medium walk	10			
3.	Н	Working trot rising	10			
4.	E	Circle left 20 meters, working trot rising Continue straight ahead in working trot	10	2		
5.	Between K & A	Medium Walk	10			
6	F-X-H H	Free walk on loose rein Medium walk	10	2		
7.	С	Working trot rising	10			
8.	В	Circle right 20 meters, working trot rising Continue straight ahead in working trot	10	2		
9.	Between F & A	Medium Walk	10			
10.	A X	Turn down center line Halt through walk. Salute	10			
COLLE	CTIVE MAR	KS:				
GAITS (	freedom and re	gularity)	10	2		
supplene	ss of the back, e	ove forward, elasticity of the steps, engagement of the hindquarters)	10	2		
	novements, acce	and confidence, harmony, lightness and eptance of the bridle, lightness of the	10	2		
		at, correctness and effect of the aids)	10	2		
Further	Remarks:	Signature of Judge: Date:				Subtotal: Errors: () Total Pts

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#### FROM PADDOCK TO PODIUM

WALK- TROT Test C – 2010			Arena:	Small or	Standard	Max Pts. 220
		TEST	Pts	Со	Total	REMARKS
1	A X	Enter working trot Halt – Salute Proceed working trot	10			
2	С	Track left Proceed to E	10			
3	E to B	Half 20 meter circle left	10			
4*	B to H	Change rein, short diagonal	10	2		
5	С	Medium walk Proceed to M	10			
6*	MXK	Free walk on loose rein	10	2		
7	K	Medium walk Proceed to A	10			
8	A	Working trot Proceed to F	10			
9*	F to E	Change rein, short diagonal	10	2		
10	E to B	Half 20 meter circle right At B proceed straight ahead	10			
11	A X	Turn down center line Halt – Salute	10			
		MARKS		1		
		& regularity)	10	2		
suppl	eness of ba	sire to move forward, elasticity of the steps, ack, engagement of hindquarters)	10	2		
ease the fo	of moveme orehand)	Ittention & confidence, harmony, lightness & nts, acceptance of the bridle, lightness of	10	2		
		& seat, correctness & effect of the aids)	10	2		
REM	ARKS					Subtotal:)  Errors: ()  Total Pts
Sign	ature of	Judge:	1	Date:		





#### FROM PADDOCK TO PODIUM

WALK- TROT Test D – 2010			Arena:	Small or	Standard	Max Pts. 220
		TEST	Pts	Со	Total	REMARKS
1	A X	Enter working trot Halt – Salute Proceed working trot	10			
2	С	Track right Proceed to A	10			
3	А	Circle right 20 meters in diameter Proceed to K	10			
4*	K to X X to C G	Working trot At X proceed down center line At G Medium walk	10	2		
5	С	Track left Proceed to H	10			
6*	HXK K	Free walk on a loose rein Medium Walk	10	2		
7	А	At A working trot circle left 20 meters in diameter Proceed to F	10			
8	F to X X to C	Working trot At X proceed down center line	10	2		
9	C ME	Track right Change rein on short diagonal	10			
10	EF	Change rein on short diagonal	10			
11	A G	Turn down centre line Halt salute	10			
		MARKS	1	1	l	
		& regularity)	10	2		
suppl	leness of ba	sire to move forward, elasticity of the steps, ack, engagement of hindquarters)	10	2		
ease the fo	of moveme orehand)	Ittention & confidence, harmony, lightness & nts, acceptance of the bridle, lightness of	10	2		
		& seat, correctness & effect of the aids)	10	2		
REM	ARKS					Subtotal:  Errors: ()  Total Pts

Date:

Signature of Judge:





#### FROM PADDOCK TO PODIUM | DU PADDOCK AU PODIUM

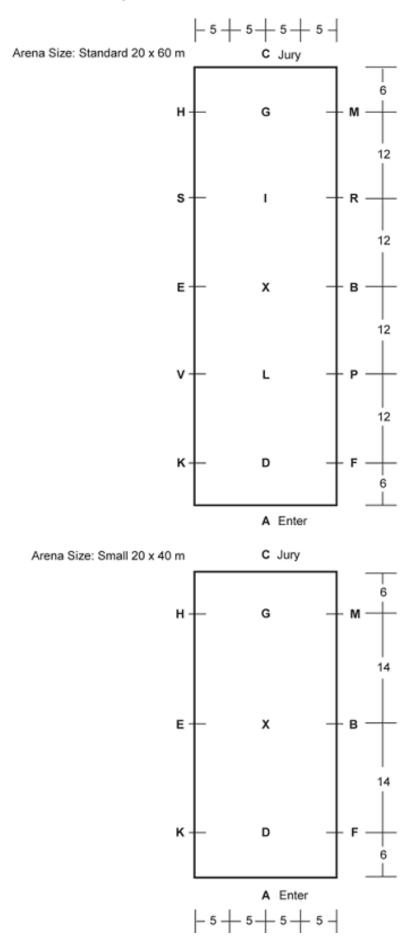
WALK-TROT Test B – 2010 Arena: Small or Standard

Max Pts. 210

				10-	T===	
		TEST	POINTS	Co- efficient	TOTAL	REMARKS
1.	Α	Enter at working trot rising				
	X	Halt through walk	10			
		Salute and proceed at				
	С	working trot rising Track right	10			
2.		Track right				
3.	В	Circle right 20 meters,	10			
ა.	Ь	working trot rising Continue straight ahead	10	2		
	В	in working trot				
		Change rein, working trot	10			
4.	KXM	rising				
			10			
5.	С	Medium walk				
			10	2		
6.	нхк	Free walk on loose rein	10	2		
0.	117414	Troo want on roose rom				
7	1/	NA a discons constitu	40			
7.	K A	Medium walk Working trot	10			
		Working trot				
	_		1			
8.	В	Circle left 20 meters,	10	2		
	В	working trot rising Continue straight ahead				
		Change rein, working				
9.	HXF	trot rising	10			
		Turn down centre line				
10.	Α	Halt through walk. Salute.	10			
0011	X	- 14 - 51/0				
		E MARKS: m and regularity)	10	2		T
GAII	(ireedo	in and regularity)		2		
IMPU	LSION (d	lesire to move forward,				
		steps, suppleness of the back,	10	2		
		the hindquarters)				
		(attention and confidence, ness and ease of movements,	10	2		
		the bridle, lightness of the		_		
foreha	and)	-				
		n and seat, correctness and	10	2		
епест	of the aid	is)				
E p4 la	er Rem	arke:				Subtotal:
rutti	iei kein	ai No.				Subtotal.
						Errors: ()
						Total Pts:

Signature of the Judge:

Date:





# 2009 Equine Canada Dressage Equitation/Medal Classes Score Sheet

<u>Purpose:</u> The purpose of the EC Dressage Medal program is to promote and reward correct seat, position, and use of aids in dressage for Child, Junior, and Amateur riders.

**Rules and Specifications:** Please refer to the 2009 Equine Canada Rules for Dressage, under Chapter 8, for a complete listing of all rules and specifications.

Rider NO.	Walk (Notes)	(Notes)	(Notes)	Additional Tests (Notes)	Score (Percentage)	Place
Judge's Name: _		Judge's	s Signature:			
Date:		-				







# DRESSAGE MATERIALE CLASS MASTER SCORE SHEET - UNDER SADDLE FOR 3 & 4 YEAR OLD HORSES SHOWN AS GROUP CLASS

Competiti	on:	Date:					
Class #: _	c	lass Name	:				
			MOVEMENT	•	OFNEDAL	FINAL COORE	
ENTRY#	CONFORMATION	WALK	TROT	CANTER	GENERAL IMPRESSION	FINAL SCORE (100 possible)	PLA
	10 (x 3) (30 points)	10 (x 2) (20 points)	10 (x 2) (20 points)	10 (x 2) (20 points)	10 (10 points)		
horses	: This score sheet may s. One copy of the scor s) must break the tie. I	re sheet shou	ıld be provide		-		
dge's sigr	nature:			Da	ate:		
ge of							





# DRESSAGE SPORT HORSE BREEDING IN HAND - SCORE SHEET

Competition	on:			Date: _					
Class:		Judg	ge:						
Horse #: _		Co-efficient							
SPECIFICATIONS	DIRECTIVE IDEAS	POINTS	<b>+</b>	SCORE	COMMENTS				
Conformation: The quality & correctness of head, neck, saddle position, shoulder, frame, back, forehand, hindquarters, angulations & formation of egs & joints.	Substance, condition, durability, heritable faults which affect soundness, trainability or breeding. Emphasis on function, not fashion. Penalize transmissible weaknesses, unsoundness or limitation in quality of movement. Blemishes are not to count unless results from conformation faults. Good harmonious conformation suitable for producing dressage performers.	10	X 4						
Movement:  Walk: Four even beats; straight & even strides, correctly aligned steps, articulation of joints, freedom of shoulders & naunches, balance, elastic & swinging back, overstep leach, ground covering with marching quality.	Purity and quality (judged mainly in profile). Correctness (judged mainly coming to and going from judge)	10	X 2.5						
Frot: Two even beats; straight & even strides, correctly aligned steps, articulation of joints, reedom of shoulders and naunches, balance, elasticity, swinging back, natural engagement & mpulsion from nindquarters, suspension, power from upward thrust & roundness.	Purity and quality (judged mainly in profile) Correctness (judged mainly coming to and going from judge) Movement should be big, light and springy.	10	X 2.5						
General impression: nclude appropriate gender mpression, development related to age, typiness, alert, expressive & well- mannered.	Quality, balance, harmony. Suitable as a sport horse.	10	X1						
Decimals and half	points may be used.	(100 poir	nts possib	le) <b>TOTAL</b>	POINTS:				

Return to handler at end of class.

Judge's signature: \_\_\_\_\_

#### This test score sheet to be used for the following classes:

Dressage Breeding Horse – 2 year old (Filly and/or Colt)  Dressage Breeding Horse – 3 year old (Filly and/or Colt)  Dressage Breeding Horse – 3 year old (Filly and/or Colt)  Dressage Breeding Horse – suitable to become a broodmare  Dressage Breeding Horse – 4 year old and older maiden mares  Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals  Dressage Breeding Horse – 4 year old & older broodmares with foals at foot  Dressage Breeding Horse – 4 year old & older stallions  Broodmares and foals  Dam and produce  Produce of dam  Begen  Sire and get  Get of sire  Breeder's group  B17 – B18  B17 – B18  B17 – B18  B19 – B20  B19 – B20  B21  B22  Dressage Breeding Horse – 4 year old and older maiden mares  B22  B23  B24  B25  B26  B27  B27  B27  B28  B28  B28  B29  B29  B29  B30  B30  B30  B31	Dressage Breeding Horse – foal (Filly and/or Colt) – with or w/out dam	B13 – B14
Dressage Breeding Horse – 3 year old (Filly and/or Colt)  Dressage Breeding Horse – suitable to become a broodmare  Dressage Breeding Horse – 4 year old and older maiden mares  Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals  Dressage Breeding Horse – 4 year old & older broodmares with foals at foot  Dressage Breeding Horse – 4 year old & older stallions  Breeder's group	Dressage Breeding Horse – yearling (Filly and/or Colt)	B15 – B16
Dressage Breeding Horse – suitable to become a broodmare  Dressage Breeding Horse – 4 year old and older maiden mares  Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals  Dressage Breeding Horse – 4 year old & older broodmares with foals at foot  Dressage Breeding Horse – 4 year old & older stallions  B25  Broodmares and foals  Dam and produce  B26  Produce of dam  B28  Sire and get  Get of sire  B30  Breeder's group  B31	Dressage Breeding Horse – 2 year old (Filly and/or Colt)	B17 – B18
Dressage Breeding Horse – 4 year old and older maiden mares  Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals  Dressage Breeding Horse – 4 year old & older broodmares with foals at foot  Dressage Breeding Horse – 4 year old & older stallions  B25  Group Classes  Broodmares and foals  Dam and produce  B27  Produce of dam  B28  Sire and get  B29  Get of sire  B30  Breeder's group  B31	Dressage Breeding Horse – 3 year old (Filly and/or Colt)	B19 – B20
Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals  Dressage Breeding Horse – 4 year old & older broodmares with foals at foot  Dressage Breeding Horse – 4 year old & older stallions  Broodmares and foals  Broodmares and foals  Dam and produce  Produce of dam  Breeder's group  Breeder's group  B23  B24  B25  B26  B27  B30  B31	Dressage Breeding Horse – suitable to become a broodmare	B21
Dressage Breeding Horse – 4 year old & older broodmares with foals at foot Dressage Breeding Horse – 4 year old & older stallions B25  Group Classes  Broodmares and foals Dam and produce B27 Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31	Dressage Breeding Horse – 4 year old and older maiden mares	B22
Breeder's group Classes  Dressage Breeding Horse – 4 year old & older stallions  Broodmares and foals  Broodma	Dressage Breeding Horse – 4 year old or older broodmares (yeld) w/out foals	B23
Broodmares and foals B26 Dam and produce B27 Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31	Dressage Breeding Horse – 4 year old & older broodmares with foals at foot	B24
Broodmares and foals Dam and produce B27 Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31	Dressage Breeding Horse – 4 year old & older stallions	B25
Broodmares and foals Dam and produce B27 Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31		
Dam and produce B27 Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31	Group Classes	
Produce of dam B28 Sire and get B29 Get of sire B30 Breeder's group B31	Broodmares and foals	B26
Sire and get B29 Get of sire B30 Breeder's group B31	Dam and produce	B27
Get of sire B30 Breeder's group B31	Produce of dam	B28
Breeder's group B31	Sire and get	B29
· ·	Get of sire	B30
Family class B32	Breeder's group	B31
- J	Family class	B32

<sup>\*\*</sup> While Dressage Breeding in Hand score sheet is used, there are rules regarding how each member of the group is evaluated. For example, Dam & Produce: 50% Dam, 50% Produce.

#### **Rules for Breaking Ties:**

In case of a tie: movement is first, conformation is second and general impression is third. If horses are still tied, the judge must decide.

#### **Pre-requisites for Class:**

Registered breed, age, sex

With the exception of the group classes, these classes can be used as qualifiers or prerequisites for the following classes:

Under Saddle Classes Championship Young Horse Championship Mare Championship Stallion Grand Champion





# DRESSAGE SPORT HORSE BREEDING MASTER SCORE SHEET

Competition: Date:								
Class #: Class Name:								
ENTRY#	CONFORMATION	MOVE WALK	MENT TROT	GENERAL IMPRESSION	FINAL SCORE (100 possible)	PLACE		
	40%	25%	25%	10%	,			
						<u> </u>		
ties. C	This score sheet may be One copy of the score she e of a tie: movement is	et should be pro	vided to the jud	ge for each class.	Half marks may be	e used.		
still tied, the judge must decide.								
Page of Judge's signature:								